

The organ in the Chapel of Christ Presbyterian Church is a modern representation of the classic ideals in organ building and has been especially designed and voiced for the intimate acoustics of the Chapel. The free-standing oak case focuses and projects the sound directly to the listener. The playing mechanism is purely mechanical giving the performer control over how the pipes speak. An action such as this is unexcelled in sensitivity. Tonally the organ is designed to lead congregational worship, to accompany voices and instruments, for small weddings, and memorial services as well as to be able to play most of the organ literature.

When the church elects to invest in a fine organ, the congregation is usually seeking their first instrument or replacing an older one in the main Sanctuary or nave. At Christ Presbyterian Church, however, the new Chapel was not to be the principal gathering place for the worshipping congregation. Rather, the setting offered special potential for ministries to both the church membership and the larger Madison community.

Charge with finding a suitable musical instrument for the Chapel, members of the organ committee enthusiastically seized their challenge with minds open to every alternative. The committee agreed that the Chapel organ should serve a unique role in the life of Christ Presbyterian Church. The organ was to make a strong musical and visual statement, harmonizing with design and acoustics. It was to serve several practical functions, including hymn-singing, solo performance, and accompaniment of vocal and instrumental soloists. The instrument was to have dependable and simple mechanical design, so that it, like the Chapel, would service the church well for generations. Finally, it was to be the finest musical instrument available, with no compromise in quality.

The new Chapel organ is a work of art. It is designed and constructed to exacting detail under the eye of an artist-craftsman in a small workshop, following traditional and tested principles of organ building. It is art visually and tonally conceived for this particular space. But it is not mere decoration or extravagance. Fully practical as a musical instrument, it is also a central part of the room's architecture, complementing the generous sunlight and colorful, historic Tiffany windows. It will sing, hum, and even shout with those faithful who worship in the Chapel today and in the future.

With this organ countless numbers of people will sing their prayers and praises to the Creator and Redeemer. For that purpose, it has been created. Soli Deo Gloria!



Specifications of the Chapel Organ

Great

8'	Principal	56 open metal pipes
8'	Chimney Flute	49 capped metal pipes 7 open metal pipes
4'	Octave	56 open metal pipes
2'	I-III Mixture*	168 open metal pipes
2 2/3'	I-II Sesquialtera* (Tenor G)	74 open metal pipes

Swell

8'	Stopped Diapason	49 stopped wood pipes
8'	Gemshorn (Bass A)	7 open metal pipes
4'	Open Flute 4'	56 open metal pipes
2'	Fifteenth	56 open metal pipes

Pedal

16'	Subbass	30 stopped wood pipes
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Couplers

Swell to Great
Great to Pedal
Swell to Pedal

The stops marked (*) are half draws. Pulling the knob halfway out activates the lowest pitched rank. Pulling it out the rest of the way brings on the remaining ranks. This mechanical action organ has 10 stops, 13 ranks, and 655 pipes. The metal pipes are handcrafted by Jerome B. Meyer & Sons of Milwaukee and the wood pipes were made by American Organ Supply, also of Milwaukee. The case is made of red oak and black walnut.