



Established 1851
Madison, Wisconsin

January 28, 2018
The Fourth Sunday after Epiphany
9:00 am Classical Worship

Welcome to Worship!

When life is good, praise is a reflex. When times are bad, praise is a decision. Praise is turning to God and acknowledging that God is who God is—the merciful God who remembers who we are and the mighty God who holds us, and the world, in loving hands. Is praise a reflex or a decision for you this morning? What do you need to remember about our God?

The Musical Pre-Service

We welcome you to use this time to prepare for worship and direct yourself towards the presence of our Redeemer, Jesus Christ. Please keep silence in the Sanctuary during this time.

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|------|---|-------------------------|
| I. | <i>Ave Maria</i> | Franz Schubert |
| II. | <i>Concerto for Clarinet</i>
<i>Adagio Rondo – Allegro</i> | Wolfgang Amadeus Mozart |
| III. | <i>Great Is Thy Faithfulness</i> | Don Wyrzten |
| IV. | <i>Just a Closer Walk with Thee</i> | Bruce Greer |

***A Community Centered in Christ:
gathering in love, growing by grace, going forth to serve.***

We Gather in Love

The Introit *I Was Glad*

Eric Thiman

Please stand for The Call to Worship

Praise the Lord! I will give thanks to God with my whole heart.

Great are the works of the Lord!

The Lord has sent redemption to God's people.

Holy and awesome is God's name. The Lord's name be praised!

Remain standing to sing

The Hymn of Praise *Rejoice, the Lord is King*

Hymnal No. 155
(Darwall's 148th)

The Prayer of the Day

The Gloria Patri

Please note the NEW setting: Hymnal No. 567

Glorify to the Father, and to the Son, and to the Holy Spirit.

As it was in the beginning, is now, and will be forever;

Amen, Amen, Amen.

You may be seated.

The Prayer of Confession

God of mercy and love, you have made us to belong to you alone.

You call us to serve you with all our strength. We confess our waywardness from your life-giving path. Forgive us, God.

You shower your grace into our lives, but we fail to deal graciously with others. We nurse our grudges, judge harshly, and act with pettiness. We have failed to love others as we have loved ourselves. Forgive us, God.

Loving God, we let our fear and insecurities rule us, instead of trusting you. Release us from our self-centeredness, our short-sightedness, and our small-heartedness. Forgive us, Lord.

Fill us with your love, and show us how to serve, that our lives may glorify you in every way. Amen.

Our Silent Confession

The Assurance of Forgiveness

Friends, believe the good news of the Gospel.

In Jesus Christ, we are forgiven.

*Welcome—
We're glad YOU
are worshipping with
us today!*

Thank you for silencing
cell phones and other
electronic devices
before worship!



A Hearing Loop
Is installed
and available.

Switch your hearing aid
to "T-Cell".

Please ask an Usher
if you need assistance.

Congregational spoken
responses appear
in **bold type**.

Hymns and sung
responses will be found in
the **BLUE HYMNAL**
under the seat
in front of you.

*Please join us —
after Worship today
for coffee
and fellowship
in the Gathering Hall,
outside of the Sanctuary.
Whether you are
a long-time member or
a visitor, we'd like to
get to know you!*

*The Seal of the
Presbyterian Church*



...is a symbolic statement of the Presbyterian church's heritage, identity, and mission.

The dominant structural and theological element is the cross, with the Bible—proclaimed by Martin Luther and John Calvin as the “authority for Christian life” — lying open atop its horizontal bar.

Among the other symbols in the design are the dove descending at the top of the cross, four flames at its base, and forming the central pillar, a cup or font. Note that the entire image not only suggests the cross, but also a Christ-like figure with arms outstretched in invitation.

Please stand to sing
The Response of Praise Come, Christians, Join to Sing Hymnal No. 150
Please join in singing verses 1 and 2.

Sharing the Peace of Christ
The peace of Christ be with you all.
And also with you.

Please remain standing to sing The Doxology Hymnal No. 592
Praise God, from whom all blessings flow;
Praise God, all creatures here below.
Praise God above, ye heavenly host;
Praise Father, Son, and Holy Ghost. Amen.
You may be seated.

Children ages 3-10 are excused at this time for Children's Chapel,
in the Sunday School classrooms downstairs.

We Grow by Grace

News of the Church

The First Scripture Reading Psalm 111 Pew Bible, page 490
We will read the Psalm responsively:
Odd-numbered verses read by the Reader and those on the WINDOW SIDE
Even-numbered verses by those on the GALLERY SIDE
ALL read the final verse.

The Second Scripture Reading Mark 1: 21-28 Pew Bible, page 812

The Sermon A New Kind of Authority

The Invitation for Giving

The Offertory *Amazing Grace* arr. John Ness Beck
Clarinet and Piano

With the message that forgiveness and redemption are possible regardless of sins committed and that the soul can be delivered from despair through the mercy of God, "Amazing Grace" is one of the most recognizable songs in the English-speaking world.

Jonathan Aitken, a John Newton (author of the hymn) biographer, estimates that it is performed about 10 million times annually.

~from Wikipedia

“Old Hundredth”

The version of Psalm 100 in our hymnal first appeared in the Anglo-Genevan Psalter (collection of Psalms) of 1561. Author William Kethe was a Scotsman who fled to the Continent during the reign of Queen Mary. The melody we today associate with these words was composed by Louis Bourgeois for another text, but it has become inextricably linked to the present text—hence the tune name: “Old Hundredth.”

~ Donald McKim, “The Presbyterian Hymnal Companion”

Christ Presbyterian Church

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We Go Forth to Serve

The Prayers of the People and The Lord’s Prayer

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth, as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for thine is the kingdom, and the power, and the glory forever. Amen.

Please stand to sing

The Sending Hymn *All People That on Earth do Dwell*

Hymnal No. 220
(Old Hundredth)

Verse 1 and 2: ALL; Verse 3 and 4: **CHOIR**

Verse 5: ALL (words projected)

The anthem setting of “Old Hundredth” is by Ralph Vaughan Williams and was composed for the coronation of HRM Queen Elizabeth II at Westminster Abbey in 1953.

The Benediction

The Choral Benediction Amen

J. Alfred Fryer

The Organ Postlude *Rigaudon*

Andre Campra

Leading in Worship Today

Rev. Dale Chapin, Preacher

Haley Brown, Liturgist Clinton Otte-Ford, Scripture Reader

Kathleen Otterson, Music Director Robert Haigler, Guest Organist
The Chancel Choir

Greeters: Matt Rogge, Bill Cheadle

Ushers: Arlene Linn, Lead; Adam Wood,

Barb Premo, Heather and Don Strong

Sound Technician: Bryan Yates

Teller: Margaret Asturias

Next Sunday, February 4—Celebration of the Lord’s Supper

Musical Preservice at 8:30am “Three Liturgical Preludes” by George Oldroyd, settings of “Amazing Grace,” “When I Survey the Wondrous Cross,” and “The Ash Grove” by Joel Raney, Dan Forrest, and Wilbur Held. A setting of the hymn tune “Bryn Calfaria” (Hymnal No. 213) by David N. Johnson closes the service.

Special Music by the Celebration Rings Handbells

Pastor Dale preaching— “Everyone is Searching for You”

Scripture: Psalm 147:1-6; Mark 1:29-39