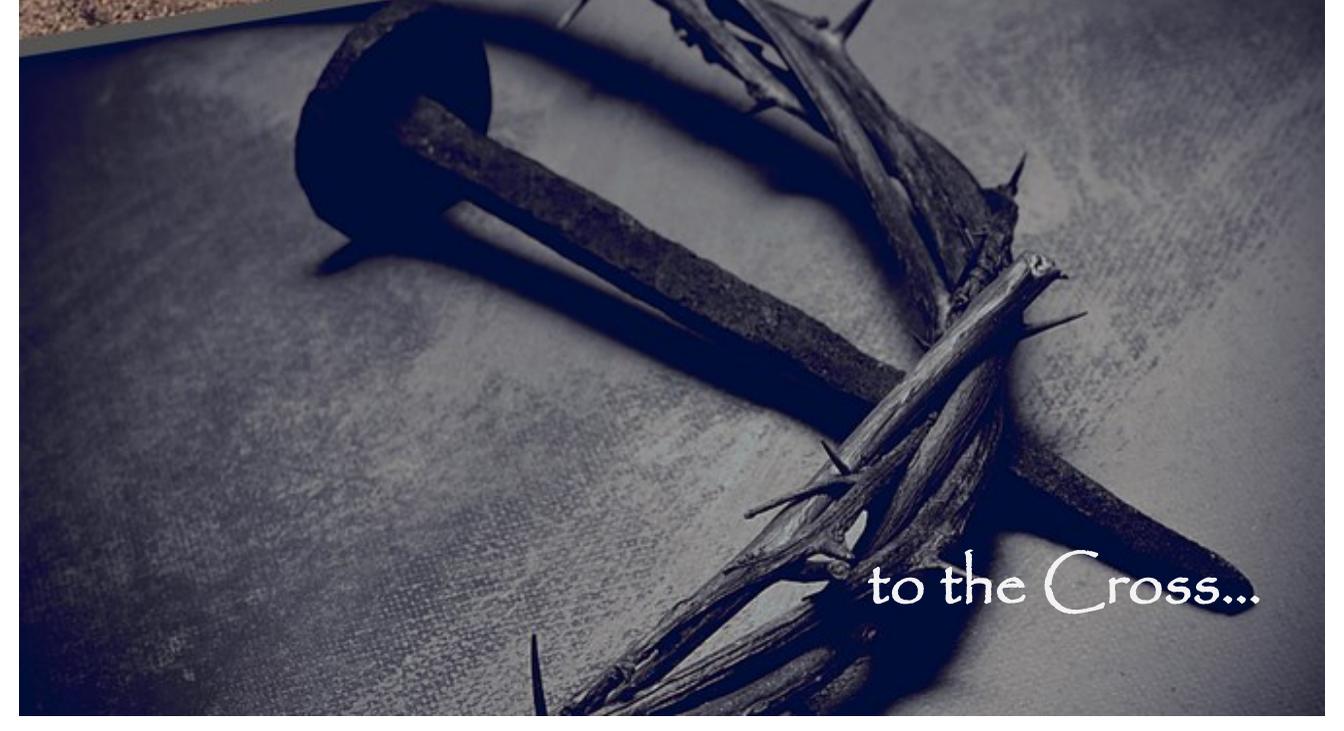


A person wearing white robes is kneeling on a reddish-brown dirt floor. They are holding a woven basket and pouring a stream of water into a shallow metal basin. The scene is lit with dramatic, low-key lighting, highlighting the texture of the robes and the floor.

...from the Table

A rustic wooden cross, constructed from several dark, weathered branches, lies on a smooth, grey surface. The lighting is dramatic, casting long shadows and highlighting the texture of the wood.

to the Cross...

Christ Presbyterian Church  
Good Friday Tenebrae—A Service of Darkness  
March 30, 2018 7:00 p.m.

The Organ Prelude *Were You There?*

Dale Wood

Welcome and \*Call to Worship

Blessed be the name of the Lord, our God,  
**who redeems us from sin and death.**

For us, and for our salvation, Christ became obedient unto death,  
even death on a cross.

**Blessed be the name of the Lord, our God.**

Introit *O Come and Mourn With Me Awhile (A Service of Darkness)*

Dale Wood

*O come and mourn with me awhile, O come ye to the Savior's side.*

*O come, together let us mourn: Jesus, our Lord is crucified.*

*Have we no tears to shed for him, while soldiers scoff and foes deride?*

*How patiently he hangs: Jesus, our Lord is crucified.*

*Seven times he spoke, seven words of love,*

*and all three hours his silence cried for men:*

*Jesus, our Lord is crucified. O sin of man, in this dread act your strength is tried;*

*And victory remains with love: for he, our Love is crucified.*

*—F.W. Faber (1814-1863)*

\*Prayer of Invocation

Let us remember Jesus,  
who, though rich, became poor and dwelt among us;  
who was mighty indeed, healing the sick and the troubled;  
who, as a teacher to his disciples, was their companion and servant.

**May we ever be grateful for Jesus the Christ and what he has done for us.**

Let us remember Jesus,  
who prayed for the forgiveness of those who rejected him  
who loved all people and prayed for them,  
even if they denied and rejected him;

**May we ever be grateful for Jesus the Christ and what he has done for us.**

Let us remember Jesus,  
who humbled himself, obedient unto the cross.  
God has exalted him who has redeemed us  
from the bondage of sin and given us new freedom.

**May we ever be grateful for Jesus the Christ and what he has done for us.**

## Welcome

**Good Friday** marks the death of Jesus Christ — called “good” because of what Jesus’ death ultimately means for the redemption of the world. Tonight’s service takes its name —

**Tenebrae**, from the Latin word for ‘darkness.’ Each portion of the passion narrative is marked by the extinguishing of a candle, and lights are gradually dimmed — to complete darkness. In this way, we recall the sorrow of Christ’s light passing from the world, even as we anticipate its reappearance on Easter Sunday.

~ ~ ~

Before worship, please silence cell phones and other electronic devices.

A Hearing Loop is installed and available.

Switch hearing aid to “T-Cell”.

Please ask an Usher if you need assistance.

\*Please stand as you are able.

Congregational spoken responses appear in **bold type**.

Hymns and sung responses will be found in the **BLUE HYMNAL** under the seat in front of you.

\***Congregational Hymn** *What Wondrous Love is This?*

arr. Matt Smith

What wondrous love is this, O my soul, O my soul! What wondrous love is this, O my soul!  
What wondrous love is this that caused the Lord of bliss To bear the dreadful curse  
for my soul, for my soul; To bear the dreadful curse for my soul.

When I was sinking down, sinking down, sinking down, When I was sinking down, sinking down,  
When I was sinking down beneath God's righteous frown, Christ laid aside His crown  
for my soul, for my soul, Christ laid aside His crown for my soul.

To God and to the Lamb, I will sing, I will sing; To God and to the Lamb, I will sing.  
To God and to the Lamb who is the great I Am; While millions join the theme,  
I will sing, I will sing; While millions join the theme, I will sing.

And when from death I'm free, I'll sing on, I'll sing on; And when from death I'm free, I'll sing on.  
And when from death I'm free, I'll sing and joyful be; And through eternity, I'll sing on,  
I'll sing on; And through eternity, I'll sing on.



**A Reading**

Mark 14:26-31

The Mount of Olives

**Song of Confession**

*Jesus, Remember Me (Taizé)*

Hymnal No. 599

**Prayer of Confession**

Merciful God,	
we meet each other today at the foot of the cross, as inhabitants of one world.	
We wait with each other	
as those who inflict wounds on one another:	<b>be merciful to us.</b>
As those who deny justice to others:	<b>be merciful to us.</b>
As those who put our trust in power:	<b>be merciful to us.</b>
As those who are greedy:	<b>be merciful to us.</b>
As those who put others on trial:	<b>be merciful to us.</b>
As those who refuse to receive:	<b>be merciful to us.</b>
As those who are afraid of the world's torment:	<b>be merciful to us. Amen.</b>

**Song of Confession**

*Jesus, Remember Me (Taizé)*

Hymnal No. 599





A Reading Mark 15:25-32

The Crucifixion of Jesus

An Anthem Jesus, in Thy Thirst and Pain (A Service of Darkness) Dale Wood

*Jesus, in thy thirst and pain while thy wounds thy lifeblood drain;  
thirsting more, our love to gain.*

*Thirst for us in mercy still, all thy holy work fulfill; satisfy thy loving will.*

*May we thirst, thy love to know, lead us in our sin and woe where the healing waters flow.*

*~Thomas Benson Pollack*



A Reading Mark 15:33-39

The Death of Jesus

An Anthem O Perfect Life of Love (A Service of Darkness) Dale Wood

*O perfect life of love, all is finished now; all that he left his throne above to do for us below!*

*All is finished now. No pain that we can share but he has felt its smart;*

*All forms of human grief and care have pierced that tender heart.*

*All is finished now. In perfect love he dies for me!*

*O, all atoning sacrifice, I cling by faith to thee.*

*~Henry Williams Baker (1821-1877)*



A Reading John 3:16-21

God So Loved the World

A Reading from Scripture John 3:16-21



An Anthem Christ Has No Body Now But Yours David Ogden, words of St. Teresa of Avila

*Christ has no body now but yours. No hands, no feet on earth but yours.*

*Yours are the eyes with which he sees. Yours are the feet with which he walks.*

*Yours are the hands with which he blesses all the world. Yours are the hands.*

Tolling of the Bell

Choral Response Behold the Lamb of God (A Service of Darkness) Dale Wood

*Behold the Lamb of God, bowed down in bitter pain; to God his dying breath ascends:*

*"My Father, I commend my spirit into thy loving hands." I die in Thee.*

~~~~~  
*You are invited to remain in the Sanctuary for personal reflection and prayer.  
When you are ready, please leave the Sanctuary in silence.*

# Participants in Worship

|                   |                                                                                                                |
|-------------------|----------------------------------------------------------------------------------------------------------------|
| Preaching         | Rev. Dale Chapin                                                                                               |
| Readers           | Donna Wilson, Barb Wolter, David Strait,<br>Jane Coleman, Dr. Karen E. King                                    |
| Candles           | Arlene Linn, Sara Lubbers, Martha Henderson,<br>Scott and Mary Braucht, Peter and Elise Blanchard              |
| Greeters/Ushers   | Nola Walker Bob Currell, Matt Vieth,<br>Eve and Guy Van Rensselaer                                             |
| Sound Technician  | Bryan Yates                                                                                                    |
| Lighting Operator | Ron Konkol                                                                                                     |
| Music Directors   | Kathleen Otterson, Natalie Handley                                                                             |
| Organist          | Robert Haigler                                                                                                 |
| Worship Band      | Natalie Handley, Derek Handley,<br>Rich Henderson, Steve Porter                                                |
| Vocalists         | The Chancel Choir (* Section Leader/Soloist)                                                                   |
| Soprano           | *Amalia Goldberg, Joan Gosewehr,<br>Rachel Janke, Elaine Kosier, Jeanne Mayefske<br>Lucy Moore, Shelley Nelson |
| Alto              | *Meghan Hilker, Haley Brown,<br>Debbie Konkol, Ana Lindahl, Lyn Pilch                                          |
| Tenor             | *Michael Hoke, John Heaton, JohnMark Lau                                                                       |
| Bass              | *John Bohman, Bob Bolle, Galen Hasler, Cliff Koehler,<br>Ken Kosier, Phil Rosten, Mitchell Krawiec-Thayer      |
| Instrumentalist   | Derek Handley, Cello                                                                                           |
| Liturgical Dance  | Mariana Vieth                                                                                                  |

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*Celebrate Christ's Resurrection*

*~Easter Sunday at CPC~*

**Sunday, March 27**

**8:30am** Organ Pre-Service      **9:00am** Classical Worship

**10:00am** Easter Breakfast – cooked and served by CPC Youth – all are welcome!

**11:00am** Contemporary Worship

Christ Presbyterian Church – Est. 1851  
944 East Gorham Street, Madison, WI 53703  
608.257.4845 • [www.cpcmadison.org](http://www.cpcmadison.org)

*A community centered in Christ,  
gathering in love, growing by grace, going forth to serve.*